

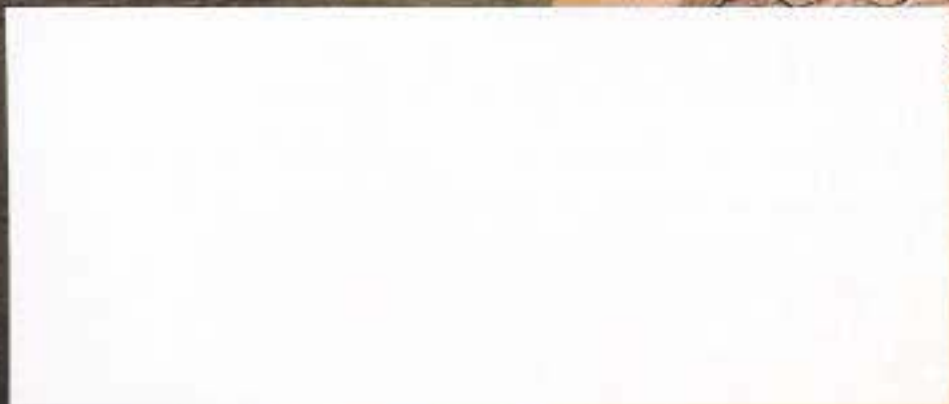
July/August 2003

# Custom Home

The Art and Craft of Custom Home Building / A Hanley-Wood Publication

## Vacation Homes

Housing's Hot Spot



# Trend Lines/The Wired House



**VINTAGE CHARM.** The process Electronics Design Group follows when designing a home theater is a simple one. "We meet with the client and determine what type of performance they want," says Bob Gullo, President. "Then we put the specs on AutoCAD and give them to the architect and/or builder." The entire team knows from the very beginning what kind of equipment will go where, saving lots of headaches down the road.

In the case of this NJ home theater, which won Best Home Theater Level II in CEDIA's Electronic Lifestyles Awards 2002, the client envisioned a room that looked old-fashioned but acted up-to-the-minute. He and the builder, PMC Construction, took care of the first part with elaborate molding and a red-and-gold color scheme worthy of a 1930s movie palace, Gullo did the rest. He recommended a wireless touchpanel controller that allows the client to adjust everything from acoustics to lighting. The panel is programmed to dim the lights before a movie starts and to draw the motorized screen curtains when it ends. And it contains a function that projects the client's persona; computer screen through a CRT projector onto the 8-foot-wide, 111-inch diagonal theater screen.

Other features include a karaoke machine and an active loudspeakers system embedded in the wall paneling. The 384-square-foot, eight-seat theater also holds a small wet bar. The room cost a total of about \$146,000. -*Meghan Drueding*