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COVER

INTEGRATION | AUDIO/VIDEO | NETWORKING | CONTROL | CONVERGENCE

100

HIGHEST REVENUE INTEGRATORS

11% increase marks first upswing since 2007.

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**CHECK OUT THE
AWARD-WINNING
'BEST INTEGRATED
HOMES' PAGE 88**

Neat-O!

Each year our sister publication *Electronic House's* Home of the Year Awards allows us to view some of your most incredible projects. The overall homes, home theaters, outdoor spaces and more showcase fine work—especially the carefully appointed equipment racks. Since we love to show those on this page of *CE Pro*, here are some examples from this year's wealth of entries.



HOWARD TUCKER

◆ From Audio Video Interiors, Medina, Ohio: "In a home with six surround sound systems, a dedicated theater, 13 zones of distributed audio, 12 of distributed video and a full automation system, this proved to be quite a challenge. Most of the home's equipment, as well as the gear for the theater, reside in a mechanical area in two 44-space racks adjacent to the theater where audio and video sources can be distributed throughout."



◆ From Home Media, Ketchum, Idaho: "The home includes 21 zones of distributed audio including Internet radio, XM radio, satellite music, a CD player and the ability to play music from family members' and guests' laptops and iPods. There are also 16 TVs in the house; three of which have surrounded audio systems. The TVs can play a mixture of satellite, cable and Blu-Ray content, depending on their location. In addition to the sophisticated A/V system, the Crestron control system is also responsible for the management of 25 zones of HVAC, lighting, five zones of exterior snowmelt, fireplace booster fan systems, and an exterior waterfall."



WILLIAM PSOLKA

◆ From Electronics Design Group, Piscataway, N.J.: "We fashioned a pull-out system inside a closet next to the TV in the theater room. All equipment is masked behind a door, and there's a thermal protection system built in to keep electronics running cool. If the equipment requires servicing, the rack pulls out for access to the gear."



SIMON BERLYN

◆ From DSI Entertainment Systems, West Hollywood, Calif.: "The Hidden Hills residential theater project is a retrofit dedicated screening room with multi-image viewing, 4-way masking screen, full acoustic design and dual touchscreen control. Soon after the project began, Crestron's new 'Digital Media' system came out, and we quickly added a Crestron Digital Media 8x8 HDMI Switcher to allow for ultra-reliable HDMI video switching and to accommodate the growing list of source components."



Congratulations to these Home of the Year entries for a Neat-O! installation. We're looking for over-the-top projects. Cool, unique, tidy or meticulous, share your best work with our readers. E-mail your submissions, with high-resolution images, to managing editor Arlen Schweiger at aschweiger@ehpub.com.